

Chór mieszany.

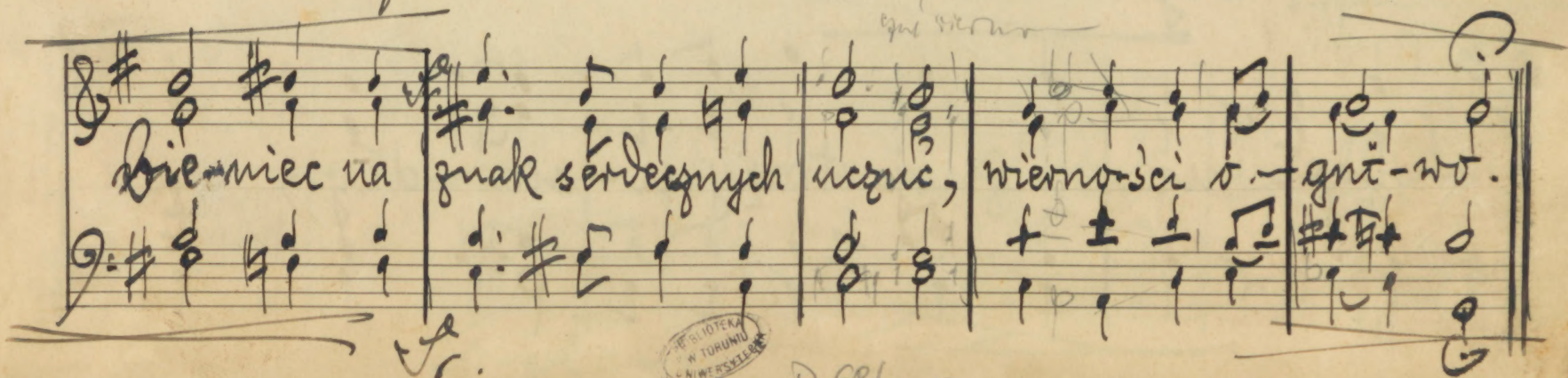
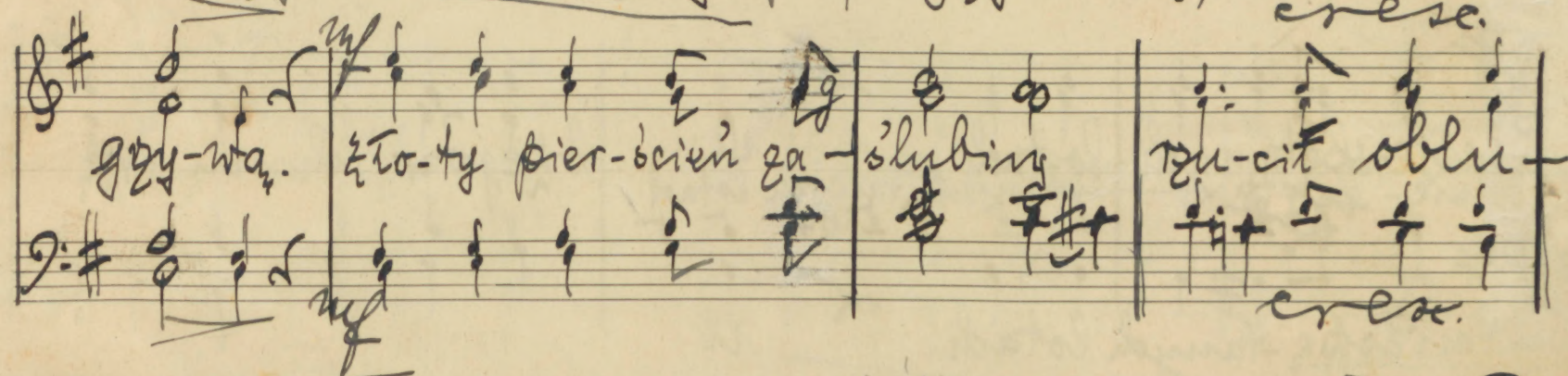
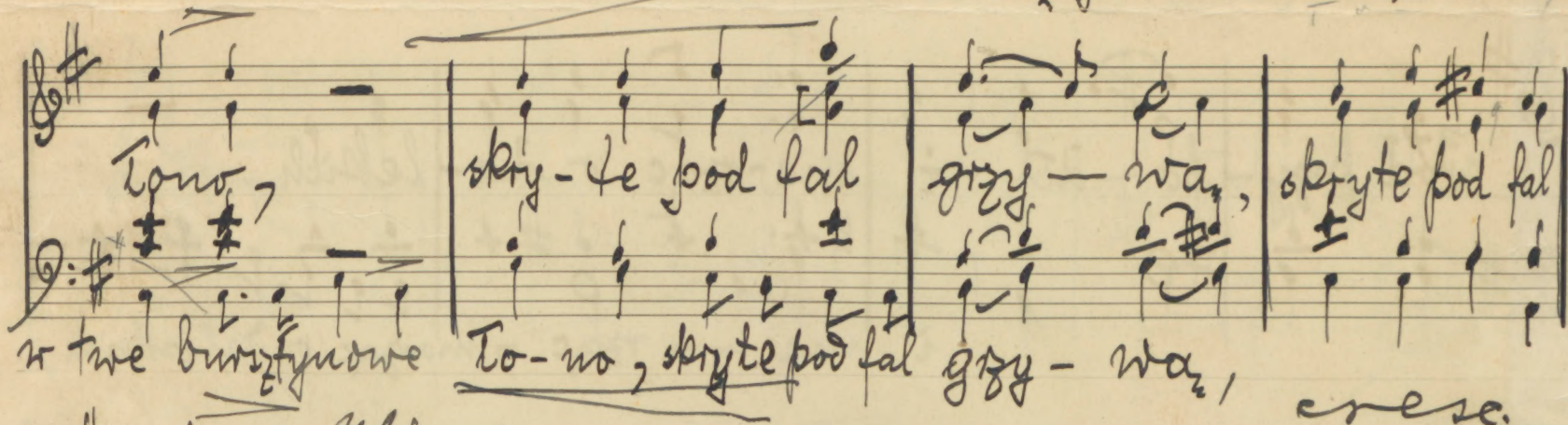
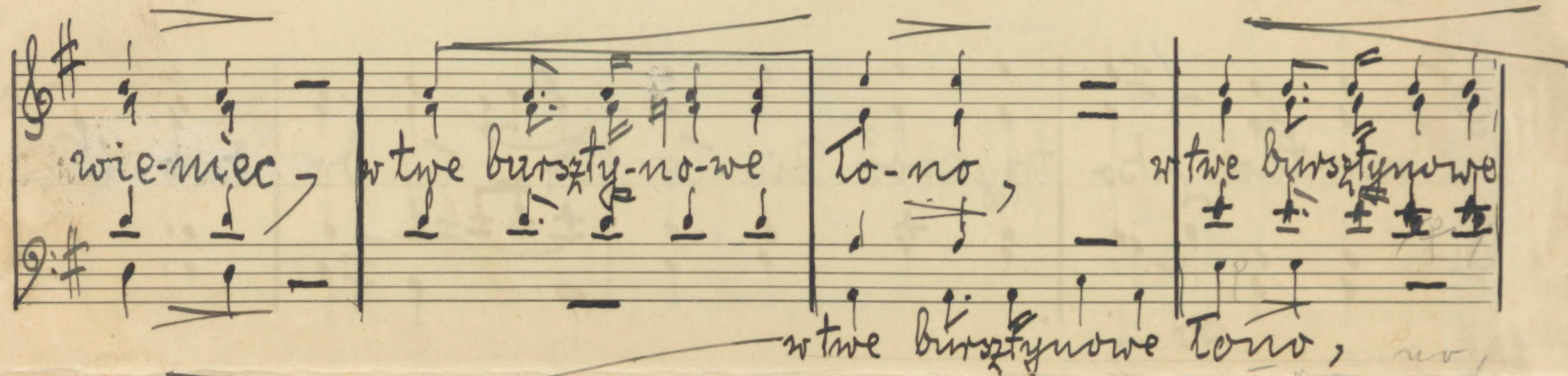
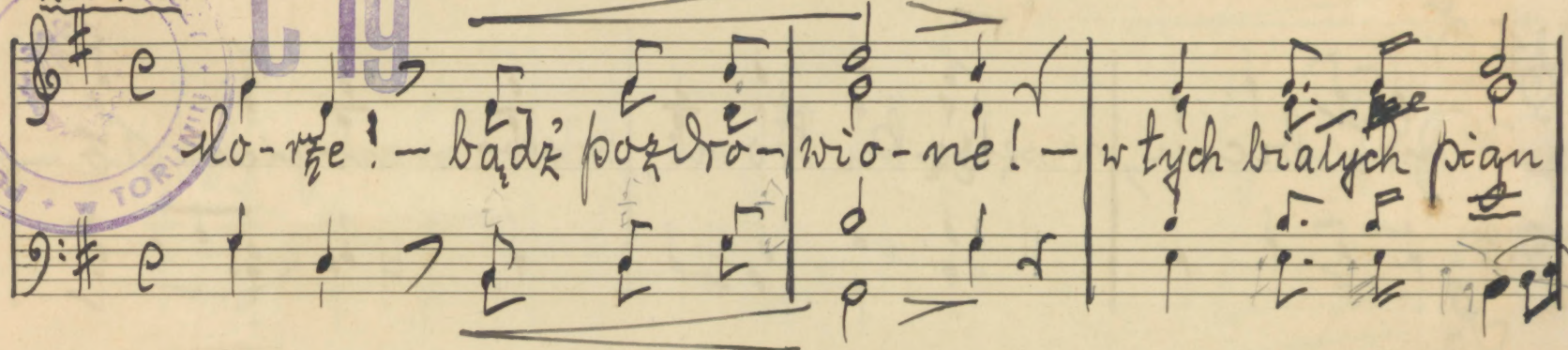
VI 934

Rajmund Bergel:

Korze - bądź pozdrowione.

Zygmunt Skoczniński.

moderato.



W dół bicia, w szere-ku broni, w serc mnogich to

mo-tach po trzykroć Bia-łe Or-ty do two-ich
po...

Wód przy-pa-dły i ma-rząc o da-lekich,
i ma-rząc, marząc o dale-kich,

nie-spetanych lo-tach ~~nie-spetanych lotach~~ brzegów chmu-rą
nie-spetanych lotach

skrydeł na wiecznej straży u-sia-dły, na

straży u-sia-dły. Chorze! - w gwy-cie-ski

u-ziok wziął się tri-um-fał, aż z trójch
aż...

beltoń ru-mień-ców wybrys-ne-ta go

za, a dzo-ny ca-łej Polski, gromiac Veni Co-

a-tyr, po-rtan-ty przy-sięgł:
mo-me po-rtan-za - ty

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the notes: "Nie od-damy mo-rza, nie od-da-my my". The notation includes various note values, rests, and a final double bar line. There are some additional handwritten marks above the staff, including a large "d. m. l." and a small "r. m. l.".

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Five empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.